



Agent: Marius Bargielski
212.779.0814
metropolisartists@gmail.com

LEE ARDEN

AEA / SAG-ELIGIBLE
lee.arden.actor@gmail.com
leearden.com



Manager: Jean-Louis Diamonika
212.421.1531
jldiamonika@invictus-ent.com

STAGE

OFF-BROADWAY

Gruesome Playground Injuries
Lady Macbeth

KAYLEEN
FIRST WITCH / HARPIST

The Kraine Theater / dir. Laura Carswell
The Cutting Room / dir. Katie North

OFF-OFF-BROADWAY

We'll Dance on the Ash of the Apocalypse
The Gift of the Magi

WOMAN
DELLA / HARPIST

Spindrift Theatre / dir. Sólveig Magnúsdóttir
Onomatopoeia Theatre / dir. Thomas R. Gordan

REGIONAL

Miss Julie
A Behanding in Spokane

JULIE
MARILYN

Bankside Repertory / dir. Sue Ellen Coughtry
St. Louis Actors' Studio / dir. Wayne Salamon

The Drowning Girls
Caucasian Chalk Circle
Sherlock Holmes: The Final Adventure
The Left Hand Singing
A Midsummer Night's Dream

ALICE
SHAUVA / HARPIST
MADGE LARRABEE
LINDA
HELENA

Fourth Wall Down Artists' Collective
Tobacco Factory / dir. Jesse Jones
Tent Theatre / dir. Sarah Wiggin
Playhouse on the Square / dir. Dave Landis
Fourth Wall Down Artists' Collective

SCREEN

Góa
Innards

LEAD
SUPPORTING

Crone Collective / dir. Sólveig Magnúsdóttir
Troma Entertainment / dir. Lily-Hayes Kaufman

The Coastline
The Box

LEAD
SUPPORTING

BOVTS / dir. Tim Newton
Mousetrap Entertainment / dir. Doveed Linder

I am Spartan
Continuity

SUPPORTING
SUPPORTING

Dance Nocturnal / dir. Jyo Carolino
Deeper Magic / dir. John Cerrito

TRAINING

Bristol Old Vic Theatre School (UK): MFA in Professional Acting
Royal Academy of Dramatic Art (UK): Shakespeare Summer Intensive
Shakespeare & Company (US): Shakespeare Winter Intensive
Rhodes College (US): Theatre BA / Music minor, *cum laude*
Masterclasses: Musical Theatre with Jason Robert Brown
Acting Intensive with Tom Todoroff

Movement: Michelle Gaskell

Dance: Clare Fox / Jonathan Howell

Alexander: Dawn Karlovsky / Oliver Lee / Katya Benjamin

On-Camera: Rupert Miles / Mabel Aitken / Tom Weston-Jones

Singing: Pam Rudge / Carol Blankenship

Voice: Carol Fairlamb / James Gitsham

SKILLS

Dialects: AMERICAN: Neutral / Southern / Midwest / West Coast

UK: Contemporary RP / Classical RP

IRISH: Dublin / Northern Irish

Singing: Mezzo-Soprano (A3 to A5)

Dance/Movement: Alexander Technique / Ballet / Jazz / Laban / Modern

Stage Combat: BADC Certified (Merit Award): Hand-to-Hand / Rapier and Dagger / Short Sword

Instruments: HARP: Classical / Celtic Lap

Athletics: Cycling / Horseback Riding / Swimming / Running / Yoga

Other: US Driver's License / US Passport / Irish Passport

Able to work freely in US, UK, and EU