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LEE ARDEN

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INVICTUS
ENTERTAINMENT

Manager: Jean-Louis Diamonika
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OFF-BROADWAY

Lady Macbeth

FIRST WITCH / HARPIST

Dirty Knees Productions / dir. Katie North

OFF-OFF-BROADWAY

We'll Dance on the Ash of the Apocalypse
The Gift of the Magi

WOMAN
DELLA / HARPIST

Spindrift Theatre / dir. Sólveig Magnúsdóttir
Onomatopoeia Theatre / dir. Thomas R. Gordan

REGIONAL

Miss Julie
A Behanding in Spokane
The Drowning Girls
Caucasian Chalk Circle
Sherlock Holmes: The Final Adventure
The Left Hand Singing
A Midsummer Night's Dream

JULIE
MARILYN
ALICE
SHAUVA / HARPIST
MADGE LARRABEE
LINDA
HELENA

Bankside Repertory / dir. Sue Ellen Coughtry
St. Louis Actors' Studio / dir. Wayne Salamon
Fourth Wall Down Artists' Collective
Tobacco Factory / dir. Jesse Jones
Tent Theatre / dir. Sarah Wiggin
Playhouse on the Square / dir. Dave Landis
Fourth Wall Down Artists' Collective

SCREEN

Welcome to Hemlock Manor
Góa
Innards
The Coastline
The Box
I am Spartan
Continuity

SUPPORTING
LEAD
SUPPORTING
LEAD
SUPPORTING
SUPPORTING
SUPPORTING

Dirty Knees Productions / dir. Katie North
Crone Collective / dir. Sólveig Magnúsdóttir
Troma Entertainment / dir. Lily-Hayes Kaufman
BOVTS / dir. Tim Newton
Mousetrap Entertainment / dir. Doveed Linder
Dance Nocturnal / dir. Jyo Carolino
Deeper Magic / dir. John Cerrito

TRAINING

Bristol Old Vic Theatre School (UK): MFA in Professional Acting
Royal Academy of Dramatic Art (UK): Shakespeare Summer Intensive
Shakespeare & Company (US): Shakespeare Winter Intensive
Rhodes College (US): Theatre BA / Music minor, *cum laude*
NYC Scene Study: Karl Bury
Masterclasses: Musical Theatre with Jason Robert Brown
Acting Intensive with Tom Todoroff
Movement: Michelle Gaskell
Dance: Clare Fox / Jonathan Howell
Alexander: Dawn Karlovsky / Oliver Lee / Katya Benjamin
On-Camera: Rupert Miles / Mabel Aitken / Tom Weston-Jones
Singing: Pam Rudge / Carol Blankenship
Voice: Carol Fairlamb / James Gitsham

SKILLS

Dialects: AMERICAN: Neutral / Southern / Midwest / West Coast
UK: Contemporary RP / Classical RP
IRISH: Dublin / Northern Irish
Singing: Mezzo-Soprano (A3 to A5)
Dance/Movement: Alexander Technique / Ballet / Jazz / Laban / Modern
Stage Combat: BADC Certified (Merit Award): Hand-to-Hand / Rapier and Dagger / Short Sword
Instruments: HARP: Classical / Celtic Lap
Athletics: Cycling / Horseback Riding / Swimming / Running / Yoga
Other: US Driver's License / US Passport / Irish Passport
Able to work freely in US, UK, and EU